

In the concept of creation, the light comes to be mentioned quite often, however **sound** is considered to have existed before, animating the rhymes of creation from the chaos.

In the first writing of the Bible, Genesis recounts the mysterious word nine times, "And God said".

**Then God said**, "Let there be light"; and there was light.

**And God said**, "Let there be a dome in the midst of the waters, and let it separate the waters from the waters."

**And God said**, "Let the waters under the sky be gathered together into one place, and let the dry land appear." And it was so.

**Then God said**, "Let the earth put forth vegetation: plants yielding seed, and fruit trees of every kind on earth that bear fruit with the seed in it." And it was so.

**And God said**, "Let there be lights in the dome of the sky to separate the day from the night; and let them be for signs and for seasons and for days and years.

**And God said,** "Let the waters bring forth swarms of living creatures, and let birds fly above the earth across the dome of the sky."

**And God said,** "Let the earth bring forth living creatures of every kind: cattle and creeping things and wild animals of the earth of every kind." And it was so.

**Then God said,** "Let us make humankind in our image, according to our likeness; and let them have dominion over the fish of the sea, and over the birds of the air, and over the cattle, and over all the wild animals of the earth, and over every creeping thing that creeps upon the earth."

**God said,** "See, I have given you every plant yielding seed that is upon the face of all the earth, and every tree with seed in its fruit; you shall have them for food.

The energy of the number 9 (3x3) represents completion, but not finality. Think of it more in a cyclical sense; it's about the ending of one cycle and the potential it creates for another cycle to begin.

The 9 in Numerology acts as an usher in this process of transition or transformation, guiding and empowering us with its wisdom.

Exploring the biblical meaning of 33, one cannot ignore the spiritual significance of this number. Throughout the Bible, 33 is associated with divine calling, spiritual maturity, and the manifestation of God's power.

One of the most significant references to the number 33 is the age of Jesus at the time of his crucifixion and resurrection. This age is seen as a representation of Jesus' complete fulfillment of his divine mission on earth.

It represents the human head atop 33 vertebrae symbolizing **wisdom**, knowledge, and enlightenment – apt representations as these elite members are seen as pillars of leadership within the brotherhood.

## **The Prologue to John's Gospel**

In the beginning was the Word, and the Word was with God, and the Word was God. <sup>2</sup> This one was in the beginning with God. <sup>3</sup> All *things* came into being through him, and apart from him not one *thing* came into being that<sup>[a]</sup> has come into being. <sup>4</sup> In him was life, and the life was the light of humanity.<sup>[b]</sup> <sup>5</sup> And the light shines in the darkness, and the darkness did not overcome<sup>[c]</sup> it.

All civilizations rested on systems of religion and initiation, the sound has been perceived as the first vibration that has emanated from God.

The sound is in that regard the distribution of forces and forms, the principle agent of creation.

In the primitive and subsequent religions the priest ought to have the “right voice” that subsequently gave birth to the “incantation” well known to be applied for lower magical purposes. For the one who is initiated, the sound exist within itself as the hidden force, secret and powerful which once awakened becomes perceptible.

The ancient art of rainmaking was once practiced all around the world. It represented the sacred relationship between humans and the Divine.

In the Native American tribes, the rain dance is performed to bring rain and growth to the land and the crops. When the land is dry and rain is needed for the plants, they dance and play instruments so they can wake up Kokopelli, the God of fertility and rain. *“The Rainmaker is the master of manifestation, who can call on all the elements of nature to serve the greater good.”*

As the rainmaker calls upon all the elements of nature, you are being called to “create something new from the elements that are already in your life.”

### **ACQUISITION OF GRACE:**

Without the divine, no real wisdom can be obtained. Grace tears down the root of illusion forever. Divine Grace destroys the root of evil and purifies everything.

Divine grace is a mysterious water of renewal. It is a rare liqueur offered only to the anointed (nominated or chosen candidate) one whether they are by their will or by predestination. This grace is all powerful, it is the incident solar ray of light whose human strength is only the reflected light.

Grace, may be obtained by the desire for truth, by the sincerity of the mind, by the purity of the heart. Divine grace always lies in the harmonized being. All possibilities can be accomplished with radiant grace.

This divine grace remains in your heart; through it, the avidya (ignorance and illusion) is destroyed forever.

Grace can be obtained by meditation on the Pranava mantra which is called AUM. Through a complete grace is obtained supreme happiness. Grace is Daya, the divine gift, it is life on the scale of divisibility. Its highest manifestation appears in the perpetual sacrifice of the WORD. The vessel of Grace is always accessible and does not get dispensed only upon request. Grace

is the fundamental virtue of God and therefore does not relate to a Karmic event and act upon us as regeneration and sanctification.

**AUM** is the image of the unique and universal Being.

Pranava Mantra (or AUM mantra), translates in Sanskrit as “humming,” is the sacred syllable that both symbolizes and embodies Brahman, the Absolute Reality – as the mantra is constantly repeated in unison with the breath. Literally, Pranava in Sanskrit means “humming.”

This ancient mantra is hailed in scriptures of various languages. Vedas – the Holy Scripture – is recited always after reciting this mantra and always concluded with this sacred mantra.

Yogis believe the Om (Aum) is one and the same as Brahman (the Universal Self), or the ultimate reality underlying the phenomenal world. Because the Aum mantra is considered to be one and the same as God by many Hindus, saints, and yogis, it should be treated with the highest level of respect.

**Meaning:**

“A” represents creation, “U” refers to the preservation of “our universe” or “life,” and “M” is the final part of the cycle of existence when all things are returned to their original essence. “Aum, containing all sounds, is a most powerful instrument for mind-body healing, is the sound of the infinite. It is said to be the essence and highest of all Sanskrit mantras.

“Aum” is a mantra that will help us cross the ocean of ‘**samsara**.’ (Wheel of birth and rebirth).

The whole universe is created from “Aum.” Souls are born on this earth because God wants to release them from bondage. When we take a birth, depending upon the kind of life we lead in this birth, we take further births. And so on the cycle goes, until we become God-realized and liberated. So it is to “Aum” that souls owe their liberation.

“AUM is the one eternal syllable of which all that exists is but the development. The past, the present, and the future are all included in this one sound, and all that exists beyond the three



forms of time is also implied in it”. – quote from Mandukya Upanishad.

The Master Upanishad is expressed in this regard: The sound form (of the atman identified with the prâna and the sun) is OM; its sexual form is the feminine, the masculine and the neutral; its luminous form is Agni (the fire), Vayou (the air) and Aditva (the Sun): its dominating form is Brahma, Roudra and Vishnu; its form with mouth is the gârhapatya fire (In the Vedic era, many dvijas (the ‘twice born’) maintained three sacred fires. These fires were ceremonially established. These fires were called as: 1.

Gârhapatya fire 2. Āhavanīya fire 3. Dakṣināgni fire), the fire of the south, and the âhanvatya; its form endowed with science is the Rig, the Yajour and the Sama Védas; its form endowed with the world is Bhüun Bhuvah and svar; its form endowed with time is the past, the present and the future; its form endowed with heat is the prâna, Agni and the Sun; its form endowed with growth is food, waters and the moon; its form endowed with intelligence is Buddhi, the manas and the feeling of the self; its form endowed

with breath is the prâna, the preapana and the vyana. By pronouncing the OM syllable, these forms are praised, honored and attributed to their object. It is said: "O Satyakama, the imperishable syllable is supreme and inferior Brahma."

In one of the most rightly honored incantatory songs, the Gayatri, the essential part consists of the sevenfold repetition of the OM syllable attached to the name of each of the worlds on the seven mystical sounds thus responding to the seven worlds. It ends with this prayer: "Let us meditate on the adorable light of the divine Savitri that he directs our intelligences."

And this is the power of the sound accorded to the rhythm and verbal sound that this intellectual demand obtains more material graces. As Hindus say, it reaches the germ in the egg and does not stop at the shell. Only, built on Hindu words, it has value only in their language.

This makes us understand what the value of incomprehensible words in grimoires can be. Even distorted by verbal communication between ignorant people, they have their power

and it is unwise not to change anything about it, because, in sacred texts, it happens that a change of word and even inflection reaches the most opposite goal and makes the force that we wanted to make favorable, hostile. Here, the intention does not serve the one who comes out of the rule because the rhythm, despite its apparent flexibility, is an inflexible law.

In India, the sound is considered as a principal agent of the creation; its name is called "Nada"; Nada Brahma, which means "transcendental sound". The fundamental theory of Indian classical music, art, and poetry is grounded in the theory of "Nada, Brahma". Without the sound, there cannot be the rhythm nor melody. In the yoga, Nada Brahma "God sound" referred to the base vibratory field from which all things rise and return to silence. They are part of the Akashic. Within the Akasha, (aether in traditional Indian cosmology, depending on the religion) are the marvelous forms, the archetypes, that the Hermetists of the Middle Ages, used to call it the quintessence, "the fifth essence" that contains all of the other one. The sound is a vibration, comparable

to a sort of magnetism acting upon the sacred nature of the human being, and therefore having a great efficiency upon all visible organs. From there, originates the power of the “mantra “. A Mantra is an incantation chant, whose character is sacred.

The two paths of yoga follow this line of inquiries. The Asanas prepares the body to sit strong, align, open, and still. Breathing exercises and mantras settle the comprehensive mind so it too can be more receptive and organize. When body and mind organize themselves, **emotion settle, and become organize.**

When this alignment reaches a certain steady depth, it is like the radio dial finding the perfect spot, and we become a transponder, picking up powerful signal of inspiration, guidance, and knowing.

In this form this is disconnection to Nada Brahma that we can reclaim our power, great creator, and consciously mold the pure vibration into manifestation that heals us and move us toward joyful growth.

The sounds evoked in Indra (Indra is the king of the gods), the Trimurti, which is the supreme divinity in Hinduism, personal,

personifying the cosmic function of creation, preservation and destruction.

### **AUM Mantra benefits:**

The recitation of **Aum** is the speaking of a universal language, a language which comprehends within itself all other languages; and the vocal organ, in the recitation

of Om, vibrates also in a very comprehensive manner. The chanting or the calling out of a particular name produces a **vibration** in you.

You have a feeling generated within you by the recitation or the calling out of a name. Moreover, this mantra is sound, a sound that protects and dispels negative influences, supposedly having the power to avert evil influences or what is considered as bad luck.